

## CM 3303: Cross Cultural Ministry

### Contact Information

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### Mission Statement

Arlington Baptist College endeavors to prepare men and women for Christian life and ministries, both lay and professional, through studies in Bible, general education, church vocations, and practical service; integrating faith and learning in the context of a Christian worldview.

### Core Values

**Integrity** – As a Christian, Church member and student at this Bible College, it is expected of you to exhibit the highest levels of integrity in your personal life and academic performance. This integrity should be exhibited in your course work.

**Excellence** – As a Christian, Church member and student at this Bible College, it is expected of you to strive, to the best of your ability, for excellence in all areas. Excellence is the opposite of slothfulness/laziness and should be the mark of a minister/student/Christian.

**Service** – As a Christian, Church member and student at this Bible College, it is expected of you to serve others first, before you fulfill your own self-centered desires. This concept surrounds the idea of academic honesty. In academia, plagiarism is the highest act of selfishness. In addition, you are not serving others when you see them “falling short” and do not address the issue with them. The old West Point motto bodes well, “I will not lie, cheat, or steal, nor tolerate others who do.” You have a responsibility to your Lord, to your Church, to this institution and to yourself to have a “zero” tolerance towards any action of academic dishonesty either by yourself or another.

### Course Description

This is a concentrated study of the factors essential to trans-cultural approaches to evangelism and servant-hood. This would include basic principles appropriate for crossing cultural barriers. An emphasis on integrity and pursuing excellence will be stressed.

## Course Goals

As Instructor, I will:

1. Engage the student with the biblical and historical approaches to missions and culture.
2. Impart the necessity for developing a set of core values as it relates to dealing with people from another culture.
3. Stress the importance of trans-cultural approaches to evangelism and servant hood.
4. Interact with various writers concerning the issues of foreign culture and effective ministry.

## Instructional Goals

Upon successful completion of this course, the student will be able to:

1. Complete all distributed note-takers, articles and material presented in class.
2. Demonstrate a grasp of material through preparation of various papers and a Final Paper.

## Instructional Objectives

You will demonstrate your achievement of the Instructional Goals by the degree of proficiency with which you:

1. Identify your perspective of how a Christian deals with culture.
2. Analyze John Piper's piece, *Let the Nations Be Glad* according to the specified guidance.
3. Develop a set of Core Values pertaining to people and how one will apply those values to cross-cultural ministry.
4. Specify approaches to Relational Christianity and Servant Evangelism so as to reach peoples trans-culturally.
5. Complete a final project which identifies a target culture/people group and specifies your approach to minister effectively utilizing concepts presented in the course.

## Textbooks

1. John Piper, *Let the Nations Be Glad*, Baker
2. Ralph Winter, *Perspectives on the World Christian Movement*, Third Edition, Carey Press
3. Bill Beckham, *The Second Reformation*, In Touch

## Gradebook

Value	Project
20%	Assignments
20%	<i>Christ and Culture</i> Response Paper
20%	<i>Let the Nations Be Glad</i> Response Paper
20%	<i>Second Reformation</i> Response Paper
20%	Final Project

## Arlington Baptist College Grading Scale

<b>A</b>	<b>93 – 100</b>
<b>B</b>	<b>85 – 92</b>
<b>C</b>	<b>76 – 84</b>
<b>D</b>	<b>70 – 75</b>
<b>F</b>	<b>0 - 69</b>

## Assignments

You will read articles in accordance with the calendar. You will post assignments to the course blog. You will be emailed with directions and links in order to post your response. Your post will involve your reactions to what you read in the article. You will also need to respond at least once to one other student. You will have until Sunday midnight to complete each week's reading and posting.

## Participation

For this class to function properly, it is imperative that you, the student, are prepared for each class. You will be called on in class for responses to the work assigned. A lack of preparation will result in a "0" participation grade for the day. Credit will be given for an academic attempt to answer a question posed to you. Attendance will factor very heavily in your daily participation grade.

## Christ & Culture Response Paper

*Christ and Culture* Response Paper: Minimum 5 Pages, Double-Spaced, Times New Roman 12 pt. font

You will identify which approach you most identify with. You will need to highlight various quotes (minimum of five, [1 page each]) and discuss the impact and application of the statement identified and why you have chosen this particular approach to culture.

## **Let the Nations Be Glad Response Paper**

*Let the Nations Be Glad* Paper: Minimum 5 Pages, Double-Spaced, Times New Roman, 12 pt. font

You will prepare a reflective response to the lectures/reading presented in class. You will highlight statements made by Piper (minimum of five [1 page each]) and discuss the impact and application of the statement identified.

## **Second Reformation Response Paper**

*Second Reformation* Paper: Minimum 5 Pages, Double-Spaced, Times New Roman, 12 pt. font

You will prepare a reflective response to the lectures/reading presented in class. You will highlight statements made by Beckham (minimum of five [1 page each]) and discuss the impact and application of the statement identified. You may also refute Beckham and his perspective as an alternate approach to this assignment.

## **Final Project**

Minimum 15 Pages, Double-Spaced, Times New Roman, 12 pt. font

Include a Title Page, Table of Contents, Introduction, Body, Conclusion

You will select a people/culture group where you are ministering or would like to minister [youth, tribal group, sub-culture, etc.]. You will organize your paper along the following lines:

Section 1 – Identification of People/Culture Group

1. Define People/Culture Group
2. Customs/Culture
3. Religious Background/Worldview

Section 2 – Mission Approaches (Evaluate how each would impact subject culture/peoples:

1. Traditional
2. Cell Church

Section 3 – Mission Strategy

1. Restate your view on Christ and Culture
2. Apply it to your Group
3. Demonstrate how core values will resonate with the subject culture/peoples:

## Course Outline

<u>Week</u>	<u>Topic</u>	<u>Project Due</u>
<b><u>APPROACH OF CROSS CULTURAL MINISTRY</u></b>		
<i>“Christ and Culture” by H. Richard Niebuhr</i>		
Jan	13/15	Introduction The Enduring Problem
		<i>Perspectives, 10/55</i>
	20/22	The Enduring Problem Christ Against Culture
		<i>Perspectives, 241</i>
	27/29	The Christ of Culture Christ Above Culture
		<i>Perspectives, 300</i>
Feb	3/5	Christ and Culture in Paradox Christ the Transformer of Culture
		<i>Perspectives, 339/384</i>
<b><u>MAJESTY OF CROSS CULTURAL MINISTRY</u></b>		
<i>“Let the Nations Be Glad!” by John Piper</i>		
	10/12	Worship Prayer
		<span style="border: 1px solid black; padding: 2px;">Christ &amp; Culture</span> <i>Perspectives, 460/541</i>
	17/19	Suffering Focus of all Saving Grace
		<i>Perspectives, 562/595</i>
	24/26	The Supremacy of God among “All the Nations” A Passion for God’s Supremacy and Compassion for Man’s Soul The Inner Simplicity of Worldwide Worship
		<i>Perspectives, 655/664</i>
Mar	3/5	No Class/Military Duty
	9-13	No Class/Spring Break
<b><u>FOUNDATION OF CROSS CULTURAL MINISTRY</u></b>		
	17/19	Core Values Integrity
		<span style="border: 1px solid black; padding: 2px;">LNBG Paper</span> <i>Perspectives, 702/714</i>
	24/26	Excellence Service Before Self
		<i>Perspectives, 729/733</i>
<b><u>“Spiritual Leadership” by Henry &amp; Richard Blackaby</u></b>		
Apr	31/2	The Leader’s Role The Leader’s Preparation
		<i>Perspectives, 742/748</i>
	7/9	The Leader’s Vision The Leader’s Character
		<i>Perspectives, 753</i>

<u>Week</u>	<u>Topic</u>	<u>Project Due</u>
	<b>MODE OF CROSS CULTURAL MINISTRY</b> <i>"Conspiracy of Kindness"</i> by Steve Sjogren <i>"Relational Christianity"</i> by Steve Meeks <i>"Where Do We Go From Here?"</i> by Ralph Neighbour <i>"Experiencing God"</i> by Henry Blackaby	
Apr 14/16	Experiencing God Servant Evangelism	
21/23	No Class/Military Duty	
28/30	Cell Church	2 <sup>nd</sup> Reformation
May 4-8	Turn In Final Project	Final Project

## Class Policies

### **Class Attendance:**

Class attendance is vital to your understanding of the unique material presented in American History I. In accordance with the Student Handbook, any student that is absent for more than 25% of the class periods is automatically given an "F." NOTE: ENTERING CLASS AFTER ROLL IS TAKEN WILL RESULT IN AN ABSENCE. A point will be deducted from your final semester grade for each absence exceeding three. If you are disruptive in class, the instructor has the prerogative of marking you absent for the day.

### **Late Work:**

Late will not be accepted unless there has been prior approval by the instructor due to extenuating circumstances. Extensions given to one student do not necessarily justify extensions being granted to another student.

### **Personal Appearance:**

The College's Personal Appearance standards will be strictly enforced (page 9 of the Student Handbook). A student will be asked to leave class if they are not within standards and will receive an absence for that day. Hats must be removed before entering class. Male students will be clean-shaven.